

Rose Freeman

rosefreeman.org

Represented by James Marvel with Marvel Arts Management

www.marvelartsmanagement.com

rose@rosefreeman.org

630.506.2002

Directing:

New Works and Premieres

The Doctor is Dead

Crimson Lit

Petticoats and Sliderules

Chance The Snapper

Stitch, Witness

Ganymede 5

Elevator Serial Operas

Cosmic Ray and the Amazing Chris

The Shaulshank Redemption

Vic Mensa's Lollapalooza Concert: What's Going On

Punk Punk

TightWire

Er'man

Black As Eye Wanna Be

Alice

E Boylan
Krista Knight and Jill Sobule
Elizabeth Rudolph
Rose Freeman and Spicer Carr
Juliet Palmer, Alexandra Enyart
Evan Kassof
Multiple composers
Eric Lindsay
Caroline Shaul
Vic Mensa

Hannah li Epstein
Marc Kelly Smith
Samantha Bailey
Po'Chop
Michael Wise

Polyphone New Musical Festival 2024
Poyphone New Musical Festival 2022
Third Eye Theatre Ensemble, Sept. 2021
Temple Theatres, April 2021
Third Eye Theatre Ensemble, October 2020.
ENAensemble, September 2019
ENAensemble, September 2019
Thompson Street Opera September 2017
Davenport, August 2017
Whasted Productions, subsequent tour August 2016-2017
Nothing Without a Company, September 2015
Chicago Tap Theatre, April 2015
Alrosa August 2014
Po' Chop August 2014
Nothing Without a Company, August 2013 and July 2009

Operas

Amahl and the Night Visitors

Cendrillon

Dark Sisters

La Boheme

*Fizz and Ginger**

Elixir of Love

L'enfant et les sortilèges

Mermaid in a Jar

The Consul

Die Zauberflöte

Die Fledermaus

Tobias and The Angel

Suor Angelica

La Hija de Rappaccini

*Beowulf**

Cendrillon

Infinite Energy of Ada Lovelace

Amahl and the Night Visitors

Die Liebe Der Danae

*Stitch**

L'Historie Du Soldat

La finta giardiniera

Der Freischütz

*With Blood With Ink**

Little Women

*Dark Sisters**

*Filthy Habit**

*Sumeida's Song**

The Medium

Carmen

Cox and Box

Forest Fantasies: A Burlesque Opera

Gian Carlo Menotti
Jules Massenet
Nico
Muhly
Giacomo Puccini
Whitney E George and Bea Goodwin
Gaetano Donizetti
Maurice Ravel
Rachel J Peters and Royce Vavrek
Gian Carlo Menotti
Wolfgang Amadeus Mozart
Johan Strauss
Jonathan Dove
Giacomo Puccini
Daniel Catan
Han Lash
Pauline Viardot
Kamala Sankaram
Gian Carlo Menotti
Richard Strauss
Juliet Palmer
Igor Stravinsky
Wolfgang Amadeus Mozart
Carl Maria von Weber
Daniel Crozier
Mark Adamo
Nico Muhly
Peter M. Krask
Mohammed Fairouz
Gian Carlo Menotti
Georges Bizet
Arthur Sullivan
selections of Rossini's Armida and
Rimsky's Snegurochka

Opera Orlando, Dec 2024
Temple University, Nov 2024
Boston University Oct 2024

LOON June 2024
Chicago Fringe Opera May 2024
GulfShore Opera, Feb 2024
Mannes School of Music, Nov 2023
Mannes School of Music, Nov 2023
Third Eye Theatre Ensemble, Oct 2023
Harrower Opera, June 2023
Opera Mississippi, April 2023
Roosevelt University, CCPA March 2023
Roosevelt University, CCPA March 2023
BU Fringe Festival, Oct 2022
Third Eye Theatre Ensemble, Sept 2022
City Lyric Opera, Dec. 2021
Third Eye Theatre Ensemble, Sept. 2021
Operanauts, December 2020
Pittsburgh Festival Opera July 2019
Third Eye Theatre Ensemble June 2019, Oct 2020
Temple University, Boyer College of Music Nov 2018
Chicago Vocal Arts Consortium June 2018
Opera On Tap, February 2018
Third Eye Theatre Ensemble, October 2017
Chicago Vocal Arts Consortium June 2017
Third Eye Theatre Ensemble, October 2016
Third Eye Theatre Ensemble, September 2016
Third Eye Theatre Ensemble, October 2015
Third Eye Theatre Ensemble, October 2014
American Chamber Opera, November 2013
Alrosa, February 2013
Lingerie Lyrique, December 2012

Plays and Musicals

She Kills Monsters

Something's Afoot

Men On Boats

*Accidents**

Polaroid Stories

Qui Nguyen
James McDonald, David Vos, and
Robert Gerlach
Jacklyn Backhaus
Karen O. Fort
Naomi Iizuka

Temple Theatres, October 2021
Candlelight Theatre, March 2020
Temple Theatres, November 2019
Prop Thtr, January 2018
Alrosa, July 2007

*indicates regional premiere

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New Work Development

Cold Storage	Workshop Director with writer Maggie Kate Coleman	Mercury Store, November 2023
Fast Furious Feminist (working title)	Workshop Director and Writer	Mercury Store, November 2022
Four Lost Santas	Lyric Writer and Director written with Composer Spicer Carr	Opera Orlando, December 2024
Major Arcana: a Tarot Song Cycle	Lyric Writer and Director written with Composer Spicer Carr	Multiple producers, 2021
Lilith and Her Demons (dramaturge)	Sarah Hough	Polyphone New Musical Festival 2021
Act On Need It	Eric Wright	
Chance the Snapper: An Alegatorical Musical	Book Writer and Director, written with Composer/Lyricist Spicer Carr	Temple Theatres, Fall 2021
Ganymede 5 by Evan Kassoff	New Work Development and premiere	ENAensemble 2019
Virgula Divina by Karen Brown and Jessica Moore	Preview and Workshop Director	Pittsburgh Festival Opera, July 2019
Minerva's Owl by Guang Yang and Paula Cizmar	Preview and Workshop Director	Pittsburgh Festival Opera 2019

Associate and Assistant Direction Credits:

Jason and the Argonauts (Revival Director)

Susannah

La Traviata

Cendrillon and Savitri (Double Bill)

L'Amant Anonyme

TL:DR

Little Women

Il ritorno d'Ulisse in patria

Marie In Tomorrowland

Durango

Stone Cold Dead Serious

Ubu Roi

The Brides

Gregory Spears

Carlisle Floyd

Giuseppe Verdi

Pauline Viardot and Gustav Holst

Joseph Bologne

EllaRose Chary, Brandon Gwinn

Mark Adamo

Claudio Monteverdi

Maggie Kate Coleman, Erato Kremmyda

Julia Cho

Adam Rapp

Alfred Jarry

Harry Konoelon

Chicago Lyric Opera October '23 **Director** : E. Loren Meeker

Wolf Trap Opera August '22 **Director**: Dan Wallace Miller

Wolf Trap Opera July '22 **Director**: Emma Griffin

Wolf Trap Opera July '21 **Director**: Amanda Consol

Wolf Trap Opera June '21 **Director**: Kimille Howard

Rhinebeck Writers Retreat Triple R series, Sept. '20

Polyphone New Musical Festival, April '20 **Director** : Sherri Eden Barber

Temple University March April '20 **Director** : Corinne Hayes

Temple Opera, April '19 **Director**: Brandon McShaffrey

Polyphone New Musical Festival, Feb '19 **Director**: Sam Pinkl

Silk Road Theatre Project, May '08 **Director**: Joanie Schult

Circle Theatre, Jan '07 **Director**: Joanie Schult

Columbia College Chicago, Nov '06 **Director**: Sean Graney

Columbia College Chicago, Oct '06 **Director**: Joanie Schul

Dramaturgical Experience :

Reader, Eugene O'Neal

Reader, Chaos Festival

Reader and consultant, Chicago Fringe Festival

Reader, Nothing Without a Company

Consultant, Temple University

29 hour reading director, Temple University

Management Experience :

Interim Head of Opera Production

Production Manager for **Monster Jam Monster Truck Tour**

Production and Management Director

Resident Stage Manager

Resident Stage Manager

Temple Opera

Feld Entertainment

Cerqua Rivera Dance Theatre

Stage 773

Windy City Burlesque Festival

2024

2015

2010-2012

2014

2011-2014

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Educator Credits:

Temple University

Interim Head of Opera Production, Spring 2024

Adjunct Professor, Opera Workshop (graduate and undergraduate level), Directing, Collaborative Arts 2021,2022,2024

Teaching Assistant, Graduate Teacher, 2018-2021

Roosevelt University, CCPA

Acting teacher for Opera Program Fall 2023

Mannes School of Music

Director for Opera Scenes Program 2023

Southern California University

Adjunct Professor, Director for Opera Workshop 2023

Rider University

Adjunct Professor, Director for New Works 2022

University of the Arts

Adjunct Professor, Advanced Directing 2021,2022

Chicago Vocal Arts Consortium

Summer Opera Workshop: *Little Women* (Mark Adamo) 2017

Summer Opera Workshop: *La Finta Giardiniera* (Mozart) 2018

Pittsburgh Festival Opera

Workshop leader July 2019

Columbia College Chicago

Guest Artist, Freshman Performance Project: *Secret* (Devised) 2010

Artistic Affiliations:

Teatri di Vita, Bologna IT

Ensemble member and touring performer, 2022–present

Temple Theatres, Philadelphia PA

Season Selection Committee Member 2019–2020

Nothing Without a Company, Chicago IL

Company Member 2013–2018

Third Eye Theatre Ensemble, Chicago IL

Founding Member 2014–present

ChicagoDirector'sLab, Chicago IL

Steering Committee Member 2016–2018

Education:

Masters in Fine Arts, Music Theatre Collaboration Candidate

Temple University 2021

Teaching in Higher Education Certificate 2019

Bachelor of Fine Arts in Theatrical Stage Direction with minor in Playwriting,

Columbia College Chicago 2007

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Awards and Honors:

Broadway World Best Play of the Decade in Philadelphia for *Men on Boats* 2020
National Opera Association JoElyn Wakefield-Wright Stage Director Fellowship Recipient 2020
OperaMODO Collaboration Prize 2020
Stitch nominated for best new local opera production by Chicago Reader 2019
Dark Sisters made Newcity's list of top 5 operas in 2016
Sumeida's Song made Newcity's list of top 5 operas in 2015
The Medium Newcity's list of top 5 operas 2014
Third Eye Theatre Ensemble nominated for best opera company by Chicago Reader (2019)
Third Eye Theatre Ensemble named debut company of the year by Chicago Classical Review (2014)

Notable Participation:

NOA Opera Production Competition Judge 2024
NOA Panelist participant: New Works Collaboration January 2024
Opera America Webinar: Building Gender Inclusivity In Opera, 2022
NOA Panelist participant: Queerness, Gender and Disability: Creating Space for Diversity in Opera January 2021
WolfTrap Opera Theatre Directing Fellow 2020 (director for Studio Scenes Program), 2021, 2022
Pittsburgh Festival Opera Directing Fellow 2019
La MaMa Umbria Intl. 2017 Symposium for Directors
Directors Lab Chicago participant 2012
Directors Lab Chicago development retreat 2015
Emerging Artists Panel participant at the Chicago Theatre Symposium 2011
Viewpoints and Suzuki workshop with SITI Company's Leon Ingulsrud 2010 and 2012
Mercury Store Lead Artist, Spring and Fall 2023

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