

Rose Freeman

rosefreeman.org

Represented by James Marvel with Marvel Arts Management

www.marvelartsmanagement.com

rose@rosefreeman.org

630.506.2002

Directing:

New Works and Premieres

The Doctor is Dead

Crimson Lit

Petticoats and Sliderules

Chance The Snapper

Stitch, Witness

Ganymede 5

Elevator Serial Operas

Cosmic Ray and the Amazing Chris

The Shaulshank Redemption

Vic Mensa's Lollapalooza Concert: What's Going On

Punk Punk

TightWire

Er'man

Black As Eye Wanna Be

Alice

E Boylan

Krista Knight and Jill Sobule

Elizabeth Rudolph

Rose Freeman and Spicer Carr

Juliet Palmer, Alexandra Enyart

Evan Kassof

Multiple composers

Eric Lindsay

Caroline Shaul

Vic Mensa

Hannah Ii Epstein

Marc Kelly Smith

Samantha Bailey

Po'Chop

Michael Wise

Polyphone New Musical Festival 2024

Poyphone New Musical Festival 2022

Third Eye Theatre Ensemble, Sept. 2021

Temple Theatres, April 2021

Third Eye Theatre Ensemble, October 2020.

ENAnsemble, September 2019

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Thompson Street Opera September 2017

Davenport, August 2017

Whasted Productions, subsequent tour August 2016-2017

Nothing Without a Company, September 2015

Chicago Tap Theatre, April 2015

Alrosa August 2014

Po' Chop August 2014

Nothing Without a Company, August 2013 and July 2009

Operas

Lucia di Lammermoor

Amahl and the Night Visitors

Cendrillon

Dark Sisters

La Boheme

*Fizz and Ginger**

Elixir of Love

L'enfant et les sortilèges

Mermaid in a Jar

The Consul

Die Zauberflöte

Die Fledermaus

Tobias and The Angel

Suor Angelica

La Hija de Rappaccini

*Beowulf**

Cendrillon

Infinite Energy of Ada Lovelace

Amahl and the Night Visitors

Die Liebe Der Danae

*Stitch**

L'Historie Du Soldat

La finta giardiniera

Der Freischütz

*With Blood With Ink**

Little Women

*Dark Sisters**

*Filthy Habii**

*Sumeida's Song**

The Medium

Carmen

Cox and Box

Forest Fantasies: A Burlesque Opera

Gaetano Donizetti

Gian Carlo Menotti

Jules Massenot

Nico Muhly

Giacomo Puccini

Whitney E George and Bea Goodwin

Gaetano Donizetti

Maurice Ravel

Rachel J Peters and Royce Vavrek

Gian Carlo Menotti

Wolfgang Amadeus Mozart

Johan Strauss

Jonathan Dove

Giacomo Puccini

Daniel Catan

Han Lash

Pauline Viardot

Kamala Sankaram

Gian Carlo Menotti

Richard Strauss

Juliet Palmer

Igor Stravinsky

Wolfgang Amadeus Mozart

Carl Maria von Weber

Daniel Crozier

Mark Adamo

Nico Muhly

Peter M. Krask

Mohammed Fairouz

Gian Carlo Menotti

Georges Bizet

Arthur Sullivan

selections of Rossini's Armida and

Rimsky's Snegurochka

GulfShore Opera, Feb 2025

Opera Orlando, Dec 2024

Temple University, Nov 2024

Boston University Oct 2024

LOON June 2024

Chicago Fringe Opera May 2024

GulfShore Opera, Feb 2024

Mannes School of Music, Nov 2023

Mannes School of Music, Nov 2023

Third Eye Theatre Ensemble, Oct 2023

Harrower Opera, June 2023

Opera Mississippi, April 2023

Roosevelt University, CCPA March 2023

Roosevelt University, CCPA March 2023

BU Fringe Festival, Oct 2022

Third Eye Theatre Ensemble, Sept 2022

City Lyric Opera, Dec. 2021

Third Eye Theatre Ensemble, Sept. 2021

Operanauts, December 2020

Pittsburgh Festival Opera July 2019

Third Eye Theatre Ensemble June 2019, Oct 2020

Temple University, Boyer College of Music Nov 2018

Chicago Vocal Arts Consortium June 2018

Opera On Tap, February 2018

Third Eye Theatre Ensemble, October 2017

Chicago Vocal Arts Consortium June 2017

Third Eye Theatre Ensemble, October 2016

Third Eye Theatre Ensemble, September 2016

Third Eye Theatre Ensemble, October 2015

Third Eye Theatre Ensemble, October 2014

American Chamber Opera, November 2013

Alrosa, February 2013

Lingerie Lyrique, December 2012

Temple Theatres, October 2021

Candlelight Theatre, March 2020

Temple Theatres, November 2019

Prop Thtr, January 2018

Alrosa, July 2007

Plays and Musicals

She Kills Monsters

Something's Afoot

Men On Boats

*Accidents**

Polaroid Stories

Qui Nguyen

James McDonald, David Vos, and

Robert Gerlach

Jacklyn Backhaus

Karen O. Fort

Naomi Iizuka

**indicates regional premiere*

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New Work Development

Cold Storage	Workshop Director with writer Maggie Kate Coleman	Mercury Store, November 2023
Fast Furious Feminist (working title)	Workshop Director and Writer	Mercury Store, November 2022
Four Lost Santas	Lyric Writer and Director written with Composer Spicer Carr	Opera Orlando, December 2024
Major Arcana: a Tarot Song Cycle	Lyric Writer and Director written with Composer Spicer Carr	Multiple producers, 2021
Lilith and Her Demons (dramaturge)	Sarah Hough	Polyphone New Musical Festival 2021
Act On Need It	Eric Wright	
Chance the Snapper: An Alegatorical Musical	Book Writer and Director, written with Composer/Lyricist Spicer Carr	Temple Theatres, Fall 2021
Ganymede 5 by Evan Kassoff	New Work Development and premiere	ENAensemble 2019
Virgula Divina by Karen Brown and Jessica Moore	Preview and Workshop Director	Pittsburgh Festival Opera, July 2019
Minerva's Owl by Guang Yang and Paula Cizmar	Preview and Workshop Director	Pittsburgh Festival Opera 2019

Associate and Assistant Direction Credits:

Jason and the Argonauts (Revival Director)

Susannah

La Traviata

Cendrillon and Savitri (Double Bill)

L'Amant Anonyme

TL;DR

Gregory Spears
Carlisle Floyd
Giuseppe Verdi
Pauline Viardot and Gustav Holst
Joseph Bologne
EllaRose Chary, Brandon Gwinn

Chicago Lyric Opera October '23 **Director:** E. Loren Meeker

Wolf Trap Opera August '22 **Director:** Dan Wallace Miller

Wolf Trap Opera July '22 **Director:** Emma Griffin

Wolf Trap Opera July '21 **Director:** Amanda Consol

Wolf Trap Opera June '21 **Director:** Kimille Howard

Rhinebeck Writers Retreat Triple R series, Sept. '20

Polyphone New Musical Festival, April '20 **Director:**

Sherri Eden Barber

Temple University March April '20 **Director:** Corinne Hayes

Temple Opera, April '19 **Director:** Brandon McShaffrey

Polyphone New Musical Festival, Feb '19 **Director:** Sam

Pinkleton

Silk Road Theatre Project, May '08 **Director:** Joanie Schultz

Circle Theatre, Jan '07 **Director:** Joanie Schultz

Columbia College Chicago, Nov '06 **Director:** Sean Graney

Columbia College Chicago, Oct '06 **Director:** Joanie Schultz

Little Women

Il ritorno d'Ulisse in patria

Marie In Tomorrowland

Mark Adamo
Claudio Monteverdi
Maggie Kate Coleman, Erato Kremmyda

Durango

Stone Cold Dead Serious

Ubu Roi

The Brides

Julia Cho
Adam Rapp
Alfred Jarry
Harry Konoelon

Dramaturgical Experience:

Reader, Eugene O'Neal
Reader, Chaos Festival
Reader and consultant, Chicago Fringe Festival
Reader, Nothing Without a Company
Consultant, Temple University
29 hour reading director, Temple University

Management Experience:

Interim Head of Opera Production	Temple Opera	2024
Production Manager for Monster Jam Monster Truck Tour	<i>Feld Entertainment</i>	2015
Production and Management Director	Cerqua Rivera Dance Theatre	2010-2012
Resident Stage Manager	Stage 773	2014
Resident Stage Manager	Windy City Burlesque Festival	2011-2014

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Educator Credits:

Temple University

Interim Head of Opera Production, Spring 2024

Adjunct Professor, Opera Workshop (graduate and undergraduate level), Directing, Collaborative Arts 2021,2022,2024

Teaching Assistant, Graduate Teacher, 2018-2021

Roosevelt University, CCPA

Acting teacher for Opera Program Fall 2023

Mannes School of Music

Director for Opera Scenes Program 2023

Southern California University

Adjunct Professor, Director for Opera Workshop 2023

Rider University

Adjunct Professor, Director for New Works 2022

University of the Arts

Adjunct Professor, Advanced Directing 2021,2022

Chicago Vocal Arts Consortium

Summer Opera Workshop: *Little Women* (Mark Adamo) 2017

Summer Opera Workshop: *La Finta Giardiniera* (Mozart) 2018

Pittsburgh Festival Opera

Workshop leader July 2019

Columbia College Chicago

Guest Artist, Freshman Performance Project: *Secret* (Devised) 2010

Artistic Affiliations:

Teatri di Vita, Bologna IT

Ensemble member and touring performer, 2022-present

Temple Theatres, Philadelphia PA

Season Selection Committee Member 2019-2020

Nothing Without a Company, Chicago IL

Company Member 2013-2018

Third Eye Theatre Ensemble, Chicago IL

Founding Member 2014-present

ChicagoDirector'sLab, Chicago IL

Steering Committee Member 2016-2018

Education:

Masters in Fine Arts, Music Theatre Collaboration Candidate

Temple University 2021

Teaching in Higher Education Certificate 2019

Bachelor of Fine Arts in Theatrical Stage Direction with minor in Playwriting,

Columbia College Chicago 2007

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Awards and Honors:

Broadway World Best Play of the Decade in Philadelphia for *Men on Boats* 2020
National Opera Association JoElyn Wakefield-Wright Stage Director Fellowship Recipient 2020
OperaMODO Collaboration Prize 2020
Stitch nominated for best new local opera production by Chicago Reader 2019
Dark Sisters made Newcity's list of top 5 operas in 2016
Sumeida's Song made Newcity's list of top 5 operas in 2015
The Medium Newcity's list of top 5 operas 2014
Third Eye Theatre Ensemble nominated for best opera company by Chicago Reader (2019)
Third Eye Theatre Ensemble named debut company of the year by Chicago Classical Review (2014)

Notable Participation:

NOA Opera Production Competition Judge 2024
NOA Panelist participant: New Works Collaboration January 2024
Opera America Webinar: Building Gender Inclusivity In Opera, 2022
NOA Panelist participant: Queerness, Gender and Disability: Creating Space for Diversity in Opera January 2021
WolfTrap Opera Theatre Directing Fellow 2020 (director for Studio Scenes Program), 2021, 2022
Pittsburgh Festival Opera Directing Fellow 2019
La MaMa Umbria Intl. 2017 Symposium for Directors
Directors Lab Chicago participant 2012
Directors Lab Chicago development retreat 2015
Emerging Artists Panel participant at the Chicago Theatre Symposium 2011
Viewpoints and Suzuki workshop with SITI Company's Leon Ingulsrud 2010 and 2012
Mercury Store Lead Artist, Spring and Fall 2023